

1896
Feb. 27
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CATALOGUE
OF A COLLECTION OF
ENGRAVINGS,

CHIEFLY AFTER THE OLD MASTERS,

THE PROPERTY OF

J. G. FORDHAM, ESQ.,

Deceased, late of Melbourn Bury, Cambridgeshire;

Interesting Engraved Portraits,

CHIEFLY THEATRICAL,

THE PROPERTY OF A LADY;

AND A COLLECTION OF

MEZZOTINT ENGRAVINGS, AFTER SIR J. REYNOLDS,

THE PROPERTY OF A LADY:

WHICH

Will be Sold by Auction by L. 54129

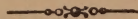
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, FEBRUARY 27, 1896,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, FEBRUARY 27, 1896,

AT ONE O'CLOCK PRECISELY.

The Property of
J. E. FORDHAM, Esq., late of Melbourn Bury.

ENGRAVINGS—*In the Folio.*

15	1 Foreign Cathedrals, after C. Wild—coloured	10	Russell
3. 18	2 Miscellaneous Engravings and Lithographs	about 100	Junne
2	3 English and Foreign Lithographs; &c.	28	Lause
6	4 Engravings from Pictures in the National Gallery—three parts; Strutt's Silva Britannica—part 1; and Italy, by W. Linton— parts 1 and 2		Junne
1. 8	5 Flemish Peasants, after Wouvermans; and others—coloured	10	Palser
5	6 After Dutch Masters, from the Le Brun Gallery	37	Daniell
5	7 After Ruysdael, Van de Velde and other Dutch Masters	24	Kulbark
2. 5	8 After Wouvermans, Hobbema, &c.	10	Ross
14	9 After Berghem, Backhuysen, &c.	10	Daniell
1. 5	10 Landscapes after Rubens, &c.		Hawcett
2	11 Interior of the Pantheon, after Pannini; &c.	5	Lause

3	12 Etchings, by De Boissieu	26	Chulow
6	13 After G. Poussin, by Woollett and Vivares, &c.	10	Parker
5	14 Landscapes, after Patel, Pannini, &c.	12	Lauener
5	15 Landscapes, after Patel, Clerisseau, &c.	10	Samuel
2. 2	16 Antwerp and Lincoln Cathedrals, by W. Hollar; &c.	9	Fitchurst
10	17 Exterior of a Cabaret, with peasants, after A. Ostade, by Visscher	10	Lauener
13	18 Village in a Wood, after Hobbema, by Vivares— <i>proof</i> ; &c.	8	de
9	19 Morning; and Evening, after Both, by W. Byrne; &c.	9	Samuel
1. 1	20 The Jocund Peasants; and The Cottagers, after Dusart, by Woollett	2	Lauener
18	21 Mercury and Argus; and Morning, after Claude, by T. Peak— <i>proofs</i> ; &c.	3	de
7	22 The Temple of Apollo, after ditto, by Woollett— <i>proof</i> ; &c.	3	de
1	23 The Same— <i>proof</i> ; and one other— <i>proof</i>	2	de
5. 5	24 The Enchanted Castle, after ditto, by Vivares and Woollett; &c.— <i>proofs</i>	3	Lauener
1. 1	25 Evening, after Claude, by W. Byrne; &c.	6	Cologhi
15	26 Sunsetting, after ditto, by Mason; and others	9	Russell
5	27 The Worship of the Golden Calf, after ditto; &c.— <i>proofs</i>	3	Parker
12	28 The Rape of Europa, after ditto, by Vivares; &c.	10	Murrell
12	29 Landscapes, after Claude— <i>some proofs</i>	23	Lauener
2. 10	30 The Holy Family, after L. da Vinci, by F. Forster— <i>proof</i> ; &c.	5	Obach
3. 5	31 La Vierge aux Rochers, after ditto, by Desnoyers; and La Vierge au Poisson, by ditto	6	Cologhi
3	32 La Vierge à la Voile, after Raphael, by Desnoyers— <i>proof</i> ; The Entombment, after Caracci, by V. Green— <i>proof</i> ; &c.	7	Obach
2. 2	33 Cupid Sleeping, after Vandyck, by R. Strange— <i>proof</i> ; Belisarius, by ditto; &c.	6	Daniell
4	34 The Cartoons, after Raphael, by Holloway and Dorigny	14	Rose

- 6	35 The Arts, after Cipriani— <i>proof</i> ; &c.	10	Dunes
11	36 Venus and Cupid, after Mdme. Le Brun, by Schultz— <i>proof</i> ; and Hagar Dismissed, after Vandyck	2	Parker
5	37 Christ Blessing the Bread, after Carlo Dolci, by R. Earlom— <i>proof</i>		Rosada
1. 10	38 The Tribute Money, after Rembrandt, by J. McArdell— <i>proof</i>		Coluoghi
1. 7	39 The Lady in 'Comus'; and The Widow of an Indian Chief, after J. Wright, by J. R. Smith— <i>printed in colours</i>	2	Toovey
. 13	40 Lop and Haphazard, after B. Marshall, by Whessell	2	Russell
3. 3	41 Shooting, after Stubbs, by W. Woollett— <i>proof</i>		Coluoghi
2. 15	42 A Prize Ox, after J. Ward— <i>engraver's proof</i>		Rosada
11	43 Cader Idris and Kilgarran, after R. Wilson, R.A.; &c.	5	Daniell
12	44 Landscapes, after J. Lambert; &c.	10	Matthew
2. 12	45 The Premium Landscape, after G. Smith, by Woollett; &c.	3	Rosada
4. 10	46 Villagers Merrymaking, after ditto, by ditto— <i>proof</i> ; &c.	2	Harvey
10	47 Landscapes, after S. Rosa, Caracci, &c.	8	Samuel
15	48 Apollo and the Seasons; and Phaeton, after R. Wilson, R.A., by Woollett	2	Hawcett
3. 3	49 The Bridge and Cows— <i>proof</i> ; and Hedging and Ditching, by J. M. W. Turner, R.A.	2	Greenock
5. 5	50 Arundel Park; and other plates, from the 'England and Wales,' after Turner	12	d.
1. 1	51 Tivoli; and The Temple of Jupiter, after ditto, by Goodall and Pye— <i>proofs</i>	2	Hawcett
5	52 Views of Exeter Cathedral; Hatfield House; &c.	5	Daniell
2	53 The Battle of La Hogue, after B. West, by Woollett; &c.	7	Coluoghi
. 6	54 The Gipsies, after Gainsborough, by Wood, after Zuccarelli; &c.	6	London

PORTRAITS.

3. 10 . 55 Prince Charles Edward, by J. Daullé—*proof*; and The Earl of Devonshire, after Kneller, by Beckett ² *Margatti*
2. 10 . 56 Henry, Duke of Gloucester, by C. Van Dalen—*proof* *Parker*
- 1 . 57 Earl Camden, after Gainsborough, by Bartolozzi; Lord Mansfield, after Reynolds; &c. ⁵ *Brown*
1. 9 . 58 Thos. W. Coke, Esq., after Reinagle, by E. Scriven; Portrait of a Gentleman, by S. W. Reynolds—*proof*; &c. ⁴ *Lancett*
2. 5 . 59 Charles I., after Vandyck, by R. Strange *Greenock*
31. 10 . 60 MRS. JORDAN, as "The Romp," after G. Romney, by J. Ogborne—*proof, before any inscription* *Colnaghi*
2. 2 . 61 Cornelia and her Children, after Sir J. Reynolds, by C. Wilkin *Roseda*
2. 10 . 62 The Fortune Teller, after ditto, by J. K. Sherwin *d.*
1. 8 . 63 Psyche, after Harper, by G. Maile—*printed in colours*; Madame Catalani, after Buck; &c. ³ *Gause*
- 2 . 64 Countess of Blessington, after Chalon; &c. ⁴ *Parker*
- 5 . 65 Helena Forman, after Vandyck, by J. McArdell—*proof* *Daniell*
4. 4 . 66 Rubens, with his Wife and Child, after Rubens, by ditto—*first state* *Colnaghi*
11. 10 . 67 THE RT. HON. CHARLES JAMES FOX, after Sir J. Reynolds, by J. Jones—*proof* *d.*
- 2 . 68 The Rt. Hon. George Canning, after Sir T. Lawrence, by S. Cousins, R.A.—*proof* *d.*
- 20 . 69 LA SURPRISE, after Dubuffe, by S. Cousins, R.A.—*proof* *d.*
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OTHER PROPERTIES.

6	70 Sporting Subjects, after A. Cooper, R.A., Reinagle, Sartorius, &c., by J. Scott	40	Parker
2	71 Etchings, after Paul Potter, by Visscher	14	Launder
3	72 Landscapes, after R. Wilson, R.A., Zuccarelli, &c.		Daniell
5	73 Vulcan's Forge, after Velasquez; The Holy Family, after Murillo; &c.		Shorter
16	74 Landscapes, after Zuccarelli, Berghem, &c.	28	
	75 Boy and Pigs, after Morland; Affection, by Bartolozzi; &c.	11	Breun
5	76 Oliver Cromwell, after Cooper; Portraits of the Five Bishops; and other portraits		d.
5	77 An Album, containing numerous engravings after the old Italian Masters		Chulow
6	78 The Earl of Arundel, after Vandyck, by W. Sharp; and A Classical Scene, by Bartolozzi— <i>framed</i>	2	Kiel
5	79 The Duchess of Gloucester, after Reynolds, by Finlayson; and The Hon. Lady Stanhope	2	Mullen
19	80 Robert Apthorpe, Esq., by J. R. Smith; The Duke of Marl- borough, after Bartolozzi; &c.		Sum
12	81 The Princess Charlotte, after Dawe, by R. Cooper— <i>proof</i> ; &c.	6	Money
	82 After Raphael, Rembrandt, &c.	6	
8	83 Girl with a Flower, after Sidley, by T. L. Atkinson— <i>artist's</i> <i>proof</i> ; &c.	2	d.
4. 10	84 The Rt. Hon. W. Pitt, after G. Dupont, by Bartolozzi— <i>proof</i>		Sabin
1. 12	85 Queen Henrietta Maria, after Vandyck, by R. Strange; Lord Ashburton, after Reynolds, by Bartolozzi; &c.	3	Launder
2. 2	86 Queen Catherine's Dream; and The Freeing of Amoret, by Bartolozzi— <i>printed in colours</i> ; &c.	6	Parker

5. 60 . 87 The Deserted Village, after Wheatley; and Amyntor and Theodora, after Stothard—*ditto* 2 *Parker*
- 8- 88 View of Windsor Castle, after Robertson, by Fittler *d.*
3. 3 . 89 Cordelia; and A Nymph Sacrificing, after A. Kauffman—in red; &c. 4 *Lauener*
- 9 90 Sir Gregory Gigg, by Bunbury; Caricatures; &c. 11 *Parker*
- 4 90A Nymphs Dancing, after Kauffman; and Nest of Cupids, by Bartolozzi—in red 2 *Margatti*
1. 12 - 90B Adelaide, after Cipriani; and Summer, after Wheatley—in red 2 *Lauener*
2. 10 . 90c A Visit to the Grandmother, after Northcote, by J. R. Smith—coloured. *Hill*

THE PROPERTY OF A LADY.

THEATRICAL AND OTHER PORTRAITS.

In the Folio.

- 5 . 91 Abington, Mrs., as "Roxalana," after Sir J. Reynolds, by Sherwin *Cologhi*
2. 18 92 Armstrong, Mrs., by J. R. Smith; Mrs. Mountain—*proof*; &c. 4 *Reuda*
11. 10 93 Billington, Mrs., after J. Downman, R.A., by R. Dunkarton—*proof* ✓ *Sabin*
- 3 . 94 Campbell, Lady Augusta, after A. Kauffman; and Mrs. Louth-
bourg—*printed in red* 5 *d.*
3. 3 . 95 Caygill, Mrs., as "Louisa" after J. Russell, R.A., by Dunkarton
—*proof*; Mrs. Hartley, after Nixon; and Miss Catley 3 *d.*
2. 10 . 96 Crouch, Mrs., after G. Romney, by Bartolozzi *Lauener*
1. 1 . 97 Damer, Hon. Mrs., after A. Kauffman, by T. Ryder—*proof*; and
Mrs. Millington, by Bartolozzi 2 *d.*
- 8 . 98 Devonshire, Duchess of, after Nixon, by Bartolozzi—*printed in*
colours; Signora Rosalba, by ditto—*proof*; &c.—*in red* 3 *Cologhi*
2. 2 . 99 Devonshire, Duchess of, after Lady D. Beauclerc, by Bartolozzi
—*proof* ✓ *Lauener*

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| 10 | 100 | Dugazon, Mdle., after Dutertre— <i>printed in colours</i> ; Madame Mara, as "Armida"; and Mdle. La Camargo | Sabin
3 |
| 2. 15 | 101 | Farren, Miss; and Mrs. Brooks, by J. Condé; Mrs. Crouch; &c. | Roseda
7 |
| 10 | 102 | Garrick, Mrs., after C. Reid; The Same, by J. Cruickshank; &c. | Sabin
4 |
| 5. 15 | 103 | Hamilton, Lady, after Romney, by J. Condé— <i>proof</i> ; &c. | Leggatt
5 |
| 1. 1 | 104 | Kinnoul, Countess of, after Shelley, by C. Watson; Lady Charlotte Howell— <i>proof</i> ; &c. | Coovey
4 |
| 2. 5 | 105 | Salisbury, Marchioness of, after Crosse, by B. Smith; Mrs. Gibson, after Engelheart, by Bartolozzi; &c. | Lanser
3 |
| 5 | 106 | Stirling, Mrs., by R. J. Lane; Madame Vestris, by J. Cochran; &c. | Parker
5 |
| 3. 10 | 107 | Tindale, Miss, of Cerney— <i>proof before any letters</i> | Leggatt |
| 8. 15 | 108 | Wallis, Miss, after C. de Breda, R.A., by S. W. Reynolds | Cologhetti |
| 5. 10 | 109 | Yates, Mrs.; Elizabeth Harper; Miss Young; &c., after W. Dighton, by R. Laurie— <i>proofs</i> | Sabin
6 |
| <hr/> | | | |
| 2. 12 | 110 | Evelina, after Hoppner, by J. Baldrey | Davis |
| 11 | 111 | Town and Country, after Singleton, by Cheeseman; and The Chalybeate, after Harper— <i>printed in colours</i> | Sabin
3 |
| 1. 2 | 112 | Leonora; and Cordelia, by C. White— <i>proofs</i> | Lanser
2 |
| 1. 14 | 113 | St. Cecilia, by V. Picot— <i>proof printed in colours</i> | d. |
| 4. 4 | 114 | Classical figures, after Burney; &c.— <i>printed in colours</i> | Leggatt
4 |
| 5 | 115 | April, June, after Burney, by Agar; &c. | Money |
| 9 | 116 | After Boucher, Watteau and others | Lanser |
| <hr/> | | | |
| 40. 19 | 116A | MRS. Q.; and WINDSOR CASTLE, after Huet Villiers, by Blake— <i>printed in colours</i> | Vaughan
2 |
| 20. 2 | 116B | DOMESTIC HAPPINESS (The Lambton Family), after Hoppner, by J. Young— <i>printed in colours</i> | Cologhetti |

THE PROPERTY OF A LADY.

ENGRAVINGS,

AFTER SIR JOSHUA REYNOLDS.

Unframed.

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|------|--|---|----------------|
| 16 | 117 The Archbishop of Armagh, by R. Houston ; John Lockhart, Esq., by McArdell ; Lord Cardiff ; and Lord Anson | 4 | <i>Knapp</i> |
| 12 | 118 Dr. Robinson, Archbishop of Armagh, by J. R. Smith ; Dr. Robertson, D.D., by Dixon | 2 | <i>d.</i> |
| 16 | 119 Francis Bartolozzi, by Marcuard ; and Lord Grantham and Brothers, by Cheeseman | 2 | <i>Murrell</i> |
| 1. 1 | 120 The Rev. John Reynolds, by McArdell ; and four others | 5 | <i>Parke</i> |
| 1. 6 | 121 David Garrick, in the character of "Kiteley" ; The Earl of Kildare, by McArdell ; and two others | 4 | <i>Tovey</i> |
| 1. 4 | 122 Sir J. Reynolds, by Kirkley ; William Kingsley, Esq., by R. Houston ; John Hawkesworth ; and Stringer Lawrence | 4 | <i>Parsons</i> |
| 5 | 123 Lord Edgecumbe, by E. Fisher ; and Dr. Mudge, by Dickinson | 2 | <i>Knapp</i> |
| 1 | 124 Edmund Burke, by J. Watson ; Lord Morpeth, by Trotter ; and Joseph Warton, by J. R. Smith | 3 | <i>Muller</i> |
| 14 | 125 James Boswell of Auchinleck, by Jones ; and Dr. James Beattie, by J. Watson | 2 | <i>Roscoe</i> |
| 11 | 126 Anthony Chamier, Esq., by W. Ward ; and Rev. W. Warton, by C. Hodges | 2 | <i>Brown</i> |
| 13 | 127 Lord Richard Cavendish, by J. R. Smith : and George Coleman, by G. Marchi | | <i>Parsons</i> |
| 9 | 128 The Earl of Pembroke, by Dixon ; Dr. Bourke, by J. R. Smith ; and Dr. Newton, Bishop of Bristol | 3 | <i>d.</i> |
| | 129 The Earl of Mansfield, by Bartolozzi ; and Bacchus, by J. R. Smith | 2 | |

1. 10 . 130 The Bedford Family, by Green; The Prince of Wales, by
 F. Haward; and three others on one sheet 5 *Mullen*
- 18 . 131 The Marchioness of Hertford, by Nutter; Prince William
 Frederick, by C. Watson; and John Hunter 3 *Toovey*
1. 1 . 132 Hon. Spencer Stanhope as "Sprightliness," by Bartolozzi;
 Right Hon. Edmund Burke, by Benedetti; and Lady
 Catherine Manners 3 *Mullen*
- 16 . 133 Horace Walpole; Sir William Jones; Adam Ferguson; and
 two others 5 *Rosada*
- 10 . 134 Dr. Budge, by Watson; Garrick between Tragedy and Comedy;
 Charles James Fox; and two others 4 *Digby*
- 2 . 135 Sir William Chambers; Earl of Strafford; The Marquis of
 Rockingham; and two others 5 *Breen*
- 12 . { 136 The Marquis of Granby; Spranger Barry, Esq.; and the Earl
 of Moira 3 *Sabin*
- { 137 Brinsley Sheridan, by Williamson; Sir Joshua Reynolds, by
 Bond; Duchess of Devonshire; &c. 5
- 3 . 138 Sir Joshua Reynolds, by Watson; John Dunning, by Bartolozzi;
 King Lear, by W. Sharp; &c. 7 *Parsons*
1. 124 . { 139 Dr. Johnson; Dr. Goldsmith; Laughing Girl; &c. 6 *Toovey*
- { 140 Lawrence Sterne; Miss Fordyce; Mrs. Robinson; Kitty Fisher;
 and three others 6
- 16 . 141 Charles James Fox and the Ladies Strangways, by J. Watson *Parsons*
- 10 . 142 Master Crewe, as "Henry VIII.," by J. R. Smith *Mullen*
1. 1 . { 143 St Agnes; Venus, by Raimbach; and The Oxford, Windsor, by
 Godley 3 *d.*
- { 144 Boy with a Turban, by Spilsbury—proof; and Miss Kitty
 Fisher, by Houston 2^d
1. 15 . 145 A Sacrifice to Hymen, by T. Watson; and Lord Ligonier 2 *Hozier*
1. 5 . { 146 Angels' Heads, by P. Simon
 147 The Strawberry Girl, by T. Watson *Jacobson*

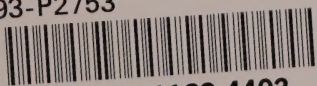
- . 12 . 148 Simplicity, by Bartolozzi; and The Age of Innocence, by Grozer *Sabin* 2
 / . 1 . 149 Children in the Wood, by Caldwell *Roseda*
 / . 14 . 150 Cupid as a Link Boy, by J. Dean *Sabin*
 . 11 . 151 The Calling of Samuel, by J. R. Smith; Sir Abraham Hume, by T. Lupton; The Hon. Augustus Keppel; and Lord Cathcart *Breen* 4
 / . 10 . 152 Lady Charles Spencer, by J. Pott; and Ariadne, by Doughty *Stuart* 2
 / 18 153 Mrs. Siddons, as "The Tragic Muse," by Dawe; and A Bacchanté, by Nutter *Goovey* 2
 / 18 154 Angelica Kauffman, by Bartolozzi; Countess Harcourt, by S. W. Reynolds; Lady Stanhope, by Corbutt; and A Bacchante *do.* 4
 . 13 . 155 Lady Louisa Manners, by C. Knight; and Lady Scarsdale, by S. Paul *Green* 2
 / . . 156 Lady Gideon, by Watson; and Lady Fenhoulet, by Mc Ardell *Goovey* 2
 . 13 . 157 Lady Fortescue, by Mc Ardell; The Misses Crewe, by Brookshaw; and Celia, by Graham *Parsons* 3
 / . 11 158 Mrs. Abingdon, by J. Wilson; Duchess of Gloucester, by Corbutt; and Countess of Coventry, by Spicers *Mullen* 3
 / . 10 159 The Countess of Sefton, by James Watson; Lady Charlotte Johnstone, by Corbutt; and Countess Waldegrave, by J. Smith *Goovey* 3
 / . 6 . 160 Miss Greenway, by Corbutt; Mrs. Huddisford, by H. Meyer; and another *Mullen* 3
 / . 10 161 Viscountess Spencer and Daughter, by S. Paul; Lady Stanhope, by C. Watson; and Miss Charlotte Fish, by J. Watson *Lauser* 3
 / 3 . 10 . 162 Countess Spencer, by Bartolozzi; and Miss Bingham, by ditto—
 printed in brown *do.* 2
 / . 12 . 163 Mrs. Williams Hope, of Amsterdam; and Mr. Hope, of Amsterdam, by Hodges *Digby* 2

- . 14 . 164 Mrs. Bonfoy, by J. McArdell—*proof*
 11 . 165 Miss Bosville, by J. Watson
 11 . 166 Lady Beaumont, by J. R. Smith
 1. 10 . 167 Lady Elizabeth Keppel, by E. Fisher
 13 . 168 The Duchess of Devonshire and Child, by G. Keating
 1. 14 . 169 Miss Nelly O' Brien, by J. Wilson
 5 . 170 LADY CAROLINE HOWARD, by V. Green
 13 . 171 The Duchess of Rutland, by Sherwin
 1. 1 . { 172 Lady Almiria Carpenter, by J. Watson
 173 Lady Caroline Price, by J. Jones
 11 . 174 The Hon. Frances Ingram, by J. R. Smith
 . 19 . 175 MRS. CREWE, as St. Geneviève, by T. Watson

Footey
 Lancer
 Green
 Digby
 Green
 Digby
 Green
 Parsons
 Green
 Digby

FINIS.

1896 Feb. 27 LoChF c.1
Christie,/Engravings, chiefly aft
93-P2753



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